

III. 20 Events/ Objects 500 AD – 1500 AD

1. Indian Society in 600 AD – **Huen Tsien's diary**, diorama of his travel, dress, roads, village
2. Vikramaditya's court, **Kalidasa, nature**, Vararuchi, village in Gupta period
3. Vijayanagara and Chola Empires, music, sculpture, temples, **replica of Chola township**
4. Buddhist Interpretative literature, Jaina literature, Harshavardhana, **Nagesha**
5. Universities: **Nalanda**, Takshashila; Knowledge centers: Kashi, Ujjaini, Puri, Madurai
6. Knowledge literature: Astronomy, Mathematics, Medicine, Logic, **Charaka's lab**
7. Theory of Word, Phonetics, Bhartrhari, **Shankara**, philosophy, advaita Vedanta, schools
8. Industrial products: silk, textile, **metallurgy**, beads, jewelry, Kanchipuram
9. Trade: land and Sea, Silk route, maritime navigation, **southern ports, Kochi**
10. Monasteries, revival of Hinduism, Shaivism, shaiva temples: north, south east, west, **Brihadeeswara Temple**, Somnath
11. Shakti worship: north, south, east, west, Meenakshi Temple, Devi temples in Nepal, **Kamakshya**
12. Vaishnavism: **Ramanuja, Madhva, Ballava**, pancharatra agama, Ankworwat
13. Regional languages, **Script, calligraphy**, poets, recordings
14. Poetic Singing: jayadeva; frescoes, dance forms, **art temples: Konarka**, art statue, dancers, Khajuraho
15. Islamic invasion: 900 AD – 1500 AD; Mohammed Ghori, Turks, **Delhi Sultanate, Qutub Minar**
16. Indian Society 1200 AD – **Al Biruni's India**, homes, street scene, schools, education, Ibn-Batuata
17. Kabir, **Nanak**, Religious Singing, Sikhism,
18. Music, philosophy, dance, dargha, **dance-form**, Turkish influence
19. **Chaitnaya, kirtana**, mela, jatra, holy places, religious marks, symbolism
20. Folk theater and Dance, culture centers, development of music, **cultural troupes**