

II. 20 Events/ Objects 1500 AD – 1900 AD

1. 1500 AD, Hindu Princes, **Rajput, forts**, culture, music,
2. Babur, origin, desert travel, **Babur's journey**, Humayun, Sher Shah, Wars, War technique, Mughal Empire
3. **Akbar, Court**, Fatehpur Sikri, Red Fort; accounting methods
4. **TajMahal**, Shah Jahan, marble sculpture, Islamic monuments
5. Administrative organization, Documentation process, islam, **Jamma Masjid**
6. **Shivaji**, Maratha Empire, **Sahyadri Mountains**, Peshavas, forts, fighting techniques, war techniques
7. Vijayanagara Empire, monuments, temples, **Varanasi**, Hampi, Kanchi, Puri, Ujjain, other cities, cultural scene
8. Silk and textiles, north, south, east, west; industrial production, **Loom, Silk products**
9. Trade and commerce, richest country 1700 AD, **maritime and land route**, maps, ship replica
10. Music, Tansen, Swami Haridas, dance, religion, **Ragamala Paintings**
11. **Poets (map)**, Tulasi Das, Surdas, Mirabai, Purandara Dasa, Tyagaraja, Tukaram, Regional literature
12. Guru Nanak, Nanak's travels, Sikhism, Sikh Gurus, **Amritsar temple**, Guru Govind Singh, Raja Ranjit Singh
13. Sufism, Persian influence, **musical instruments**, Gharana, Ghazal, Ghalib
14. Penetration of islam, Aurangjeb, Muslim enclaves, Mohd Jafar, dargha, **Islam in India**
15. Dutch, French, Portuguese, British in India, ports in the South, **sea-routes and voyages**
16. British penetration, East India Company, **Gateway of India**
17. Discontent, Sepoy Mutiny, Lord Clive, Tipu Sultan, **Jhansiki Rani**
18. Queen Victoria and British Rule, English education, **Colonial India, Kolkata**
19. Indian Economy, Society, charts, indices, historical data up to 1900 AD, **Export trade**
20. **Indian Awakening, Vivekananda**, Dayanand Saraswati, Rammohun Ray, Vande Matarm, newspapers, Ranjit Singh